



MUSIC PRIORITY

AUDIO EQUIPMENT STUDIO

MIXING CONSOLE	API Automated Process, Inc. – MODEL 1608 – 16 Input Ch./8 Main Buses
MONITORS	GENELEC – 1032A – Bi-Amplified Monitoring System ATC – SCM150ASL PRO – Tri-Amplified Monitoring System
OUTBOARDS	SMART RESEARCH – C2 – Dual Mono Compressor UNIVERSAL AUDIO – 1176LN – Classic Limiting Amplifier API Automated Process, Inc. – 2500 – Stereo Bus Compressor THERMIONIC CULTURE Ltd. – THE PHOENIX – Stereo Valve Compressor JOEMEER – TWIN Q – Dual Studio Channel
EFFECTS	EVENTIDE – TIME FACTOR – Studio Quality Delay EVENTIDE – ECLIPSE V4 – Dual Processor Effects 24-bit/96kHz THERMIONIC CULTURE Ltd. – THE CULTURE VULTURE – Stereo Valve Distortion ENSONIQ – DP4 – Audio Effects Processor LEXICON – PCM 60 – Digital Effects Processor
SYNTHESIZERS	SEQUENTIAL CIRCUITS – PRO ONE – Monophonic Synthesizer DAVE SMITH INST. – POLY EVOLVER - Keyboard Poliphonic Synthesizer MINIMOOG – VOYAGER – Monophonic Analog Performance Synthesizer ROLAND – MC-202 Micro Composer – Analog Synthesizer/Sequencer ROLAND – SH-3 SYNTHESIZER – Monophonic Analog Synthesizer WALDORF – MICROWAVE II – Poliphonic Digital Rack-Mount Synthesizer KORG – VC-10 VOCODER – Poliphonic 20 band Vocoder
DRUM MACHINES	ROLAND – TR-909 – Rhythm Composer ROLAND – TR- 606 – Drumatix JOMOX – XBASE 999 – Analog Machinedrum KORG – ELECTRIBE mkII – Digital Drum Machine
MICROPHONES	NEUMANN – TLM 103 D – Digital Studio Mic BRAUNER – VALVET – Large Diaphragm Tube Mic
AD/DA CONVERTERS	APOGEE – ROSETTA 800 APOGEE – DA 16X
MIDI INTERFACE	MOTU – MIDI EXPRESS 128
DJ MIXING CONSOLE	RANE – TTM 56S – Performance Mixer TECHNICS – SL 1210 mkII – Professional Turntables
COMPUTER EQUIPMENT	APPLE – MAC PRO quad-Core Intel Xeon 2.8 GHz APPLE – LOGIC PRO 9



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